

Bella adorata incognita
 ROMANCE
 de l'Opéra **IL GIURAMENTO** de Mercadante.

1^{re} Transcription.

S. Thalberg, Op. 70.

Anm. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.

Le Chant, partie principale, est gravé en notes plus fortes.

Andante. ($\text{♩} = 72$.)

PIANO.

Anm. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (*una corda*) ist zwischen den Systemen angezeigt.
*La grande Pédale est indiquée au dessous des portées et la petite (*una corda*) entre les portées.*

5 45

p cresc.

f

p

Cantabile.

45

p

Ped. *

5

cresc.

f

f

una corda

sf

sf

Ped. *

Ped. *

sf

p

Ped. *

Ped. *

un poco ritenuto

p

Ped. *

Ped. *

a tempo.

rallentando

f

una corda - - - - -

Ped. * Ped. * Ped. * Ped. *

stringendo

cresc. - - - - -

Ped. * Ped. * Ped. * Ped. *

rallentando

f

ben legato

p una corda - - - - -

Ped. * Ped. * Ped. * Ped. *

a tempo.

A page of a musical score for organ, featuring two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of measures of various lengths, primarily eighth and sixteenth notes. Several dynamics are indicated: a forte dynamic at the beginning of the first measure, a piano dynamic (p) in the middle of the first measure, and dynamics labeled 'm. s.', 'm. d.', and 'm. s.' in the second measure. The score includes performance instructions: 'Ped.' (Pedal) at the start of the first measure, a asterisk (*) at the start of the second measure, and another 'Ped.' at the start of the third measure. The page is numbered '11' in the bottom right corner.

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Two staves of musical notation for piano. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 1 starts with a dynamic *p* and a bass note. Measure 2 begins with a bass note followed by a dynamic *f*. Pedal instructions "Ped." with a star symbol (*) are placed under the bass notes in both measures.

Measures 3 and 4 continue the musical line. Measure 3 features a dynamic *p* and a bass note. Measure 4 begins with a bass note followed by a dynamic *f*. Pedal instructions "Ped." with a star symbol (*) are placed under the bass notes in both measures. Measure 4 also includes dynamics "m. s. m. d. *f* dimin." and a tempo marking "dimin."

Measures 5 and 6 continue the musical line. Measure 5 starts with a dynamic *p* and a bass note. Measure 6 begins with a bass note followed by a dynamic *f*. Pedal instructions "Ped." with a star symbol (*) are placed under the bass notes in both measures. A tempo marking "un poco rall." is placed above the music in measure 6.

Measures 7 and 8 continue the musical line. Measure 7 starts with a dynamic *p* and a bass note. Measure 8 begins with a bass note followed by a dynamic *f*. Pedal instructions "Ped." with a star symbol (*) are placed under the bass notes in both measures. Measure 8 includes dynamics "m. s. m. d. ..." and a tempo marking "a tempo." Measure 8 also includes dynamics "pp una corda".

m.s.

f

cresc.

Ped.

*

Ped.

*

Ped.

*

s... string.

cresc.

f

rall.

m.s.

m.d.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

a tempo.

p

una corda

cresc.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

